

Music for the new production was written by Bartosz "Pleq" Dziadosz. The costumes and sets were designed by Dorota Nawrot. The cast includes Bartosz Gelner, Marek Kalita and Jacek Poniedziałek.

Upcoming performances: Nov. 14-16, 7 p.m.
ATM Studio; 384 Wał Miedzeszyński St.
www.nowyteatr.org

Angst and European Identity

A new play staged by Warsaw's Nowy Theater takes a close look at contemporary Europe, angst and questions of identity. The play is inspired by the work of famous Italian political journalist Oriana Fallaci and director, playwright and poet Pier Paolo Pasolini.

Entitled *Apokalipsa* (The Apocalypse) and directed by Michał Borczuch, the play draws on some of the last texts written by Fallaci, who died in 2006, and on excerpts from Pasolini's unfinished literary and film project known as *The Trilogy of Death*. In the play, Fallaci engages in a dialogue with Pasolini, who was murdered in 1975 in circumstances that remain unclear to this day. They meet amidst a sort of cultural apocalypse that Fallaci envisioned in her writings. Consumed by obsession and anxiety, the two protagonists seek to come up with a diagnosis of the culture and society in which they live. Borczuch takes part in this discussion to ask questions about our identity as Europeans.