

[...]the jewel of this production is the astounding cast of Nowy Teatr.

They are introduced by Zygmunt Malanowicz, the MC of all MC's. This is a combined incarnation of Joel Grey from "Cabaret," Fryderyk Jarosy from *Oui Pro Quo* and Ludwik Sempoliński from the famous Hitler parody. He is pale like a corpse with a square face and sagging cheeks painted with pink blush. He is deathly tired and deathly serious. "Jacqueline Bonbon, you know the rules! You are old! You must leave!" he says to a showgirl ravaged by age hiding behind plumes, sequins and make-up like cracking plaster. Emerging slowly from behind the mask is the face of the spectacular Stanisława Celińska. Joining in Jacqueline's farewell number are decrepit veterans of European revues (Ewa Dałkowska, Maja Ostaszewska, Małgorzata Hajewska-Krzysztofik, Magdalena Popławska) and spry boys in sports outfits (Jacek Poniedziałek, Redbad Klijnstra, Maciej Stuhr, Wojciech Kalarus, Andrzej Chyra, Piotr Polak, Bartosz Gelner). Laughter gets stuck in the throat and joy turns into horror. Away! We'll play till we drop! Now, the leg kick! Leg up, leg down!

The star of the evening is Magda Cielecka... She performed like a mad marionette broken free of the strings. Battered, all in knots and limbs tangled. [...] Creating the character of Sally Bowles, Cielecka went all out. In the quest for stage success she is as unwavering as her character. Unabashed, charming, hyperactive, fallen and dazzling. Liza Minelli's Sally from the film "Cabaret" has got nothing on Cielecka's!

[...] She is a brilliant and energetic vocalist, a depraved peep-show dancer, a passionate lover and a great diva accepting her Oscar. A cynical career woman and an emotional wreck. Poison ivy and a rocket fuel.

Maciej Nowak, *Przekrój*