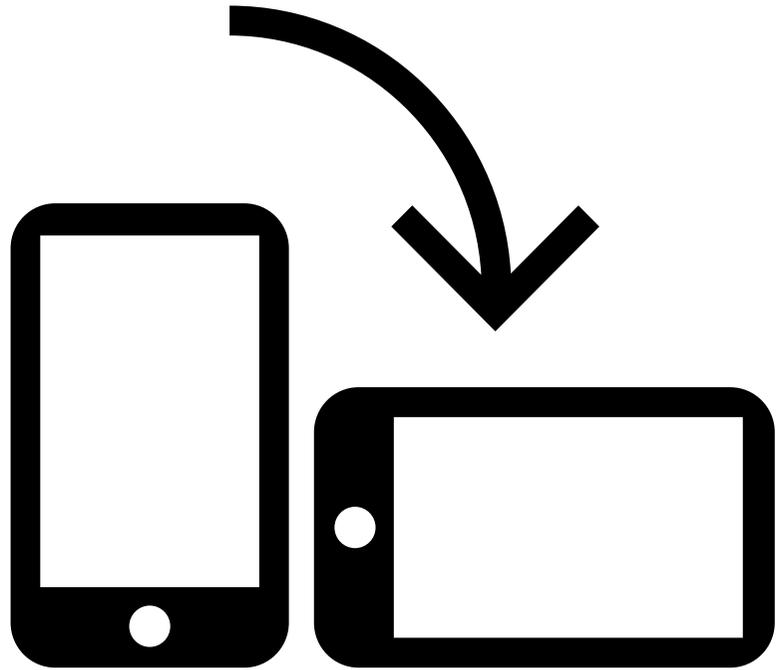




**INTERNATIONAL
FESTIVAL
NEW EUROPE.
INSIGHTS**



**WATCH
HORIZONTALLY**

International Festival New Europe. Insights September– December 2020

Until recently, we lived in a world that constantly generated new events. It was our present but we already know that it is not our future. It is a fact that we should accept. Falling into a new rhythm requires accepting that your top performance may not always be available, that there occur indispositions and that changes take place. It is from such attitude that the pandemic-modified program of the International Festival New Europe. Insights emerges.

We have to accept the loss, and make ourselves aware of the temporary restrictions that bind us. We cannot predict the future, or assume that nothing is going to change, or force the system to work properly. But we can get ready for the coming changes and use them in our favour. The individual performances (of the Festival) are like islands making up larger networks of multidimensional archipelagos. Those archipelagos are dynamic, and their movable geometry is based on constantly activating new points of view. Each island is the beginning of a new idea. As of today, we are learning the new choreography of our geography.

The Program of the International Festival New Europe. Insights will consist of three segments, outlined by axes of cooperation and exchange, and by our meeting place – Warsaw.

Cooperation or FOCUS

This „axis“ is a broad presentation of one of the most interesting and original European artists, whose work keeps alive the discussions about the limitations of the contemporary theatre. Markus Öhrn constructs trance performances about violence, where he disrupts the standard thinking about the family order imposed by traditions, and questions the existing norms and values. His program consists of 3 episodes of *life / Bergman in Uganda*, including the premiere presentations of the *Guided Tour of the Artist's Home* / the series *The Family*.

Exchange or GUESTS

From the very beginning of our existence, at the Nowy Teatr, we have been serious about presenting guest performances. In the absence of an international theatre forum in Warsaw, the NT has been trying to fill this gap by inviting shows which lay new paths in performative arts. At the NT, we take no sides in the ongoing dispute whether the map is more important than the territory. However, to draw a map, first you must discover the territory, which is not easy. The guest shows present differing views on the memory, tradition, suffering, work, morality, cooperation or the future and perspectives questioning the standard dynamics of relationships. Through them, we are testing what we are truly looking at. Is there a difference between what we actually see and what is shown to us?

Featuring: *Farm Fatale* by Philippe Quesne / *Imaginary Europe* by Olivier Friljić / *Guilty Landscapes* by Dries Verhoeven / *I Love You, Goodbye* (Polish edition) by the Gob Squad.

The featuring: Sound exhibition accompanying the program focuses on the practices of contemporary Polish artists for whom who the performative or para-performative activities are key points of interest in their artistic practice (even if those activities are carried out in a non-obvious way). The invited artists shall prepare new sound works, thematically or formally related to a chosen performance, as an artistic response, a continuation of the matters discussed or an offer of a different perspective. Guest artists: Przemek Branias, FOQL (Justyna Banaszczyk), kem, Gregor Różański, and Zorka Wollny.

Warsaw or TRANSFER

If you're looking for Warsaw, you'll find it, as our famous dramaturgist Sławomir Mrożek once put it, „to the east of the West and to the west of the East“.

The Sunrises (in the east)

We invite young, talented artists from Eastern Europe to make their debut on the Nowy Teatr stage. In her work, the Lithuanian director Eglė Švedkauskaitė approaches the modern society analytically. *The Warsaw Group* project, developed at the Nowy Teatr, will look at the family life of a young Polish woman and man residing in Warsaw in times of the climate crisis. We will be discussing issues of identity and ecology with young people to learn what they will identify with in the future. Can the next generations start to identify themselves as citizens of the planet in the same way they now see themselves as Poles? Is there any hope for actions resulting from such reorientation?

The Sunsets (in the west)

During the Generation After Showcase, we will present the latest phenomena in the Polish theatre scene. It is a platform, gathering a huge variety of creative minds, representatives and program creators of the most important Festivals and theatre institutions from Europe, Asia and America. The platform will host a new school of thinking with radical creative measures and personal opinions. It will let us examine what is well known, and look for opportunities and limitations lying therein. We shall pick the minds of the most radical artists of the new Polish theatre. This year, exceptionally, online.

Curators of the International New Europe Festival. Insights:

Karolina Ochab, Joanna Nuckowska, Piotr Gruszczyński, Olga Drygas

Curator of the featuring: Sound exhibition:

Michał Grzegorzek

SEPTEMBER

MON.	14.09	11.00-19.00	featuring: Sound	JUSTYNA BANASZCZYK/FOQL	Visual Art	Guests
TUE.	15.09	11.00-19.00	featuring: Sound	JUSTYNA BANASZCZYK/FOQL	Visual Art	Guests
WED.	16.09	11.00-19.00	featuring: Sound	JUSTYNA BANASZCZYK/FOQL	Visual Art	Guests
THU.	17.09	11.00-19.00	featuring: Sound	JUSTYNA BANASZCZYK/FOQL	Visual Art	Guests
FRI.	18.09	11.00-19.00	featuring: Sound	JUSTYNA BANASZCZYK/FOQL	Visual Art	Guests
		17.00	Bergman in Uganda	MARKUS ÖHRN	Film	Focus
		19.00	3 Episodes of Life	MARKUS ÖHRN	Theatre	Focus
SAT.	19.09	11.00-19.00	featuring: Sound	JUSTYNA BANASZCZYK/FOQL	Visual Art	Guests
		11.00	Bergman in Uganda	MARKUS ÖHRN	Film	Focus
		12.45	Bergman in Uganda	MARKUS ÖHRN	Film	Focus
		14.30	Bergman in Uganda	MARKUS ÖHRN	Film	Focus
		16.15	Bergman in Uganda	MARKUS ÖHRN	Film	Focus
		19.00	3 Episodes of Life	MARKUS ÖHRN	Theatre	Focus
THU.	24.09	18.30	The Warsaw Group	EGLĚ ŠVEDKAUSKAITĚ	Theatre	Transfer
FRI.	25.09	18.30	The Warsaw Group	EGLĚ ŠVEDKAUSKAITĚ	Theatre	Transfer
SAT.	26.09	16.00	The Warsaw Group	EGLĚ ŠVEDKAUSKAITĚ	Theatre	Transfer
SUN.	27.09	16.00	The Warsaw Group	EGLĚ ŠVEDKAUSKAITĚ	Theatre	Transfer
MON.	28.09	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests
TUE.	29.09	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests
WED.	30.09	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests

OCTOBER

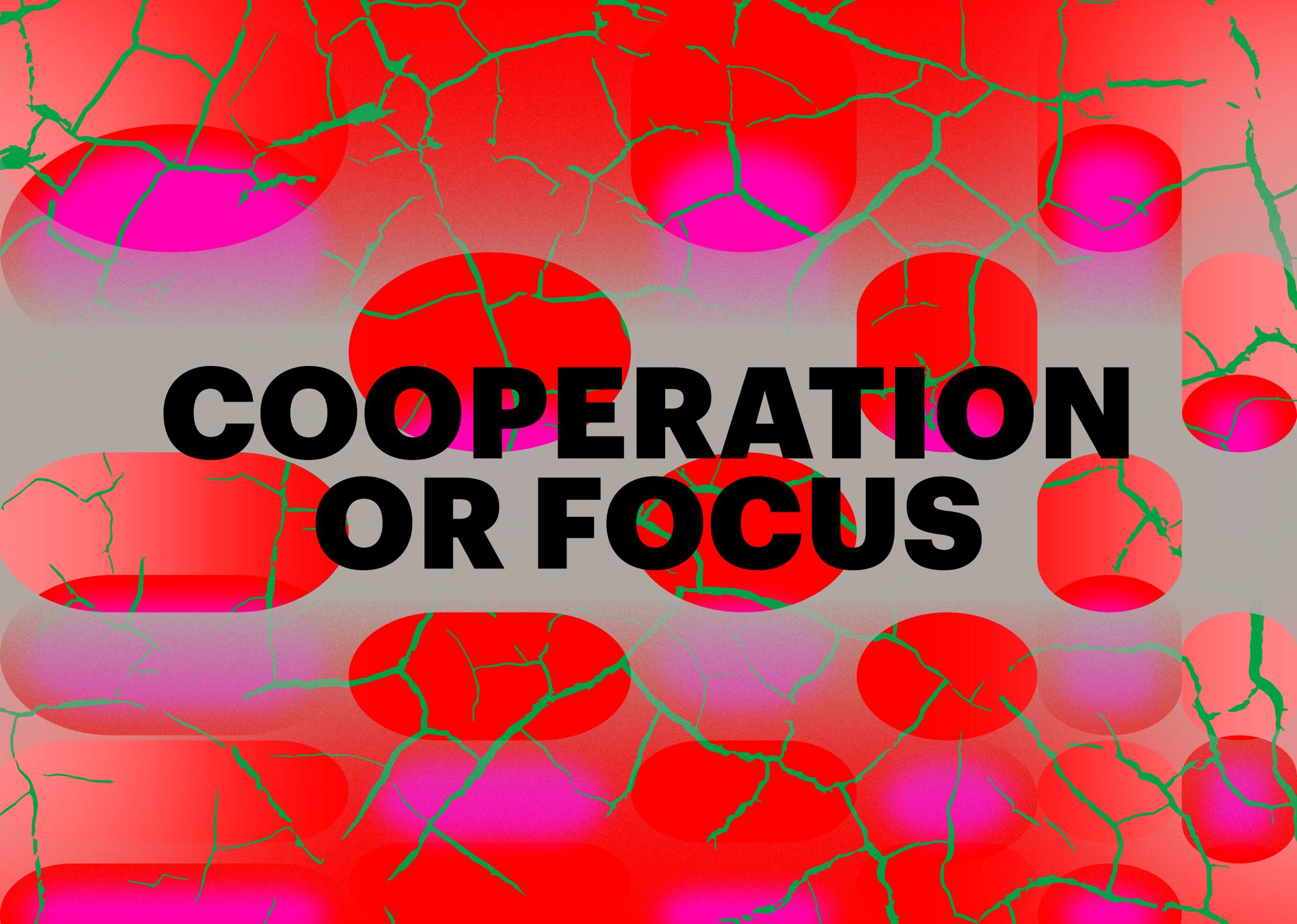
THU.	1.10	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests
FRI.	2.10	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests
SAT.	3.10	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests
SUN.	4.10	11.00-19.00	featuring: Sound	GREGOR RÓŽAŃSKI	Visual Art	Guests
		17.00	Imaginary Europe	OLIVER FRLJIĆ	Theatre	Guests
		20.30	Imaginary Europe	OLIVER FRLJIĆ	Theatre	Guests
MON.	5.10	17.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
TUE.	6.10	17.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
WED.	7.10	17.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
THU.	8.10	17.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
FRI.	9.10	17.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
SAT.	10.10	13.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
SUN.	11.10	13.00-21.00	Guilty Landscapes	DRIES VERHOEVEN	Video installation	Guests
TUE.	13.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests
WED.	14.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests
THU.	15.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests
FRI.	16.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests
SAT.	17.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests
SUN.	18.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests
MON.	19.10	11.00-19.00	featuring: Sound	KEM	Visual Art	Guests

NOVEMBER

MON.	2.11	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
TUE.	3.11	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
WED.	4.11	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
THU.	5.11	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
FRI.	6.11	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
		19.00	Farm Fatale	PHILIPPE QUESNE	Theatre	Guests
SAT.	7.11.	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
		19.00	Farm Fatale	PHILIPPE QUESNE	Theatre	Guests
SUN.	8.11	11.00-19.00	featuring: Sound	PRZEMEK BRANAS	Visual Art	Guests
TUE.	10.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
THU.	12.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
SAT.	14.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
SUN.	15.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
TUE.	17.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
THU.	19.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
SAT.	21.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
SUN.	22.11	20.00	The Family	MARKUS ÖHRN	TV series online	Focus
MON.	30.11	11.00-19.00	featuring: Sound	ZORKA WOLLNY	Visual Art	Guests

DECEMBER

TUE.	1.12	11.00-19.00	featuring: Sound	ZORKA WOLLNY	Visual Art	Guests
WED.	2.12	11.00-19.00	featuring: Sound	ZORKA WOLLNY	Visual Art	Guests
THU.	3.12	11.00-19.00	featuring: Sound	ZORKA WOLLNY	Visual Art	Guests
FRI.	4.12	11.00-19.00	featuring: Sound	ZORKA WOLLNY	Visual Art	Guests
		18.00	I Love You, Goodbye (Polish Edition)	GOB SQUAD	Theatre	Guests
SAT.	5.12	11.00-19.00	featuring: Sound	ZORKA WOLLNY	Visual Art	Guests
		17.00	I Love You, Goodbye (Polish Edition)	GOB SQUAD	Theatre	Guests

The background features a complex, organic pattern of overlapping red and orange shapes, resembling cells or a network. A prominent green, cracked texture is overlaid on the entire scene, creating a sense of depth and movement. The text is centered and rendered in a bold, black, sans-serif font.

COOPERATION OR FOCUS

3 Episodes of Life

MARKUS ÖHRN

Friday	18.09	19.00
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Saturday	19.09	19.00
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Theatre hall

4h35

ENG/ PL SUBT

Tickets 50/35 PLN

Age 18+

Internationally acclaimed Swedish artist Markus Öhrn has already garnered a great deal of attention with his unmistakable performances at past editions of the Wiener Festwochen. His latest work draws on the #MeToo movement and investigates instances of abuse in the work environment. For this commissioned work, he has further developed his unconventional dramatic style, masterfully playing with different narrative and dramatic formats.

On three consecutive evenings, Öhrn presents atmospherically and aesthetically varied episodes that show everyday work situations suddenly shifting and ultimately ending up in a courtroom. In a new format he calls "silent movie theatre", where silent film meets live art, he again makes use of the masks that have become something of a trademark for him.

One of the world's leading theremin players, the Austrian Dorit Chrysler, and pianist Arno Waschke, Öhrn's long-time collaborator, are composing a special musical mood for each episode, which they will perform live on stage. This journey into the darkest depths of the human psyche is surreal, highly topical and analytically accurate. A series with an addictive quality!

Markus Öhrn - (born in 1972) is one of Europe's most intriguing directors, proposing a bold theatre poetics of his own, inspired by video-art. His trilogy – *Conte d'amour*, *We Love Africa and Africa Loves Us* and *Bis zum Tod* – was featured at some of the most prestigious European theatre festivals in Avignon, Vienna, Brussels and Berlin, spark controversy and heated debate about the limits of contemporary theater. His works plunges the spectator into an experience that, by suspending time and diffracting the spectator's gaze, smashes the codes of theatricality, making the spectator a voyeur, a witness almost despite himself to the ideological excesses of our era.

Concept, direction, stage design:

Markus Öhrn

With: Dorit Chrysler (composer, Theremin),
Arno Waschke (composer, pianist,
conductor)

Actors: Janet Rothe, Jakob Öhrman

Masks, costumes, props: Makode Linde

Text: Myra Åhbeck Öhrman

Sound technician: Eskil Lövström

Production: Wiener Festwochen, Institutet

Cofunded by: Kamnagel (Hamburg),

Künstlerhaus Mousonturm

(Frankfurt a.M.)

With the support of Swedish Arts Council

Premiere May 2019, Wiener Festwochen

Bergman in Uganda

Markus ÖHRN

Friday	18.09	17.00
Saturday	19.09	11.00
Saturday	19.09	12.45
Saturday	19.09	14.30
Saturday	19.09	16.15

Rehearsal hall

1h30

ENG

Tickets 5 PLN

Filmed in the slums of Kampala, the capital of Uganda, this video installation by award-winning Swedish artist Markus Öhrn familiarizes viewers with a matchless tradition one can only find in Kampala: live film translation. Inside small huts in the slums surrounding the capital, international movies, mostly blockbusters, are shown to the locals, with video jockeys presenting them and providing commentary. Not only do these VJs explain the plot to the viewers, they also translate the dialogue on the spot and give information on Western customs and patterns of behaviour. The VJs are big stars in Kampala, with a fan following of their own. Öhrn asked one of the most popular VJs to show Ingmar Bergman's *Persona* (1966), one of the most important art films of world cinema. Öhrn then filmed that peculiar cinephilic adventure and translated the live lecture into English. The result is a new version of Bergman's famous film: *Persona* narrated to us through a distinctly African perspective, through Ugandan eyes.

Concept, camera & editing by: Markus Öhrn
Featuring *Persona* (1966) by Ingmar Bergman with VJ HD

Production: Markus Öhrn, Swedish Subterranean Movie Company

Supported by: Kunstenfestivaldesarts, Swedish Arts Grant Committee, Stadsschouwburg Amsterdam, Volksbühne am Rosa Luxemburgplatz (Berlin)

In co-operation with:
Epoo Ciné International Film Festival
Premiere May 2014, Kunstenfestivaldesarts (Brussels)

The Family

MARKUS ÖHRN

Tuesday	10.11	20.00
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Thursday	12.11	20.00
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Saturday	14.11	20.00
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Sunday	15.11	20.00
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Tuesday	17.11	20.00
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Thursday	19.11	20.00
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Saturday	21.11	20.00
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Sunday	22.11	20.00
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30 min.

only in Polish

Age 18+

Tickets 40 PLN

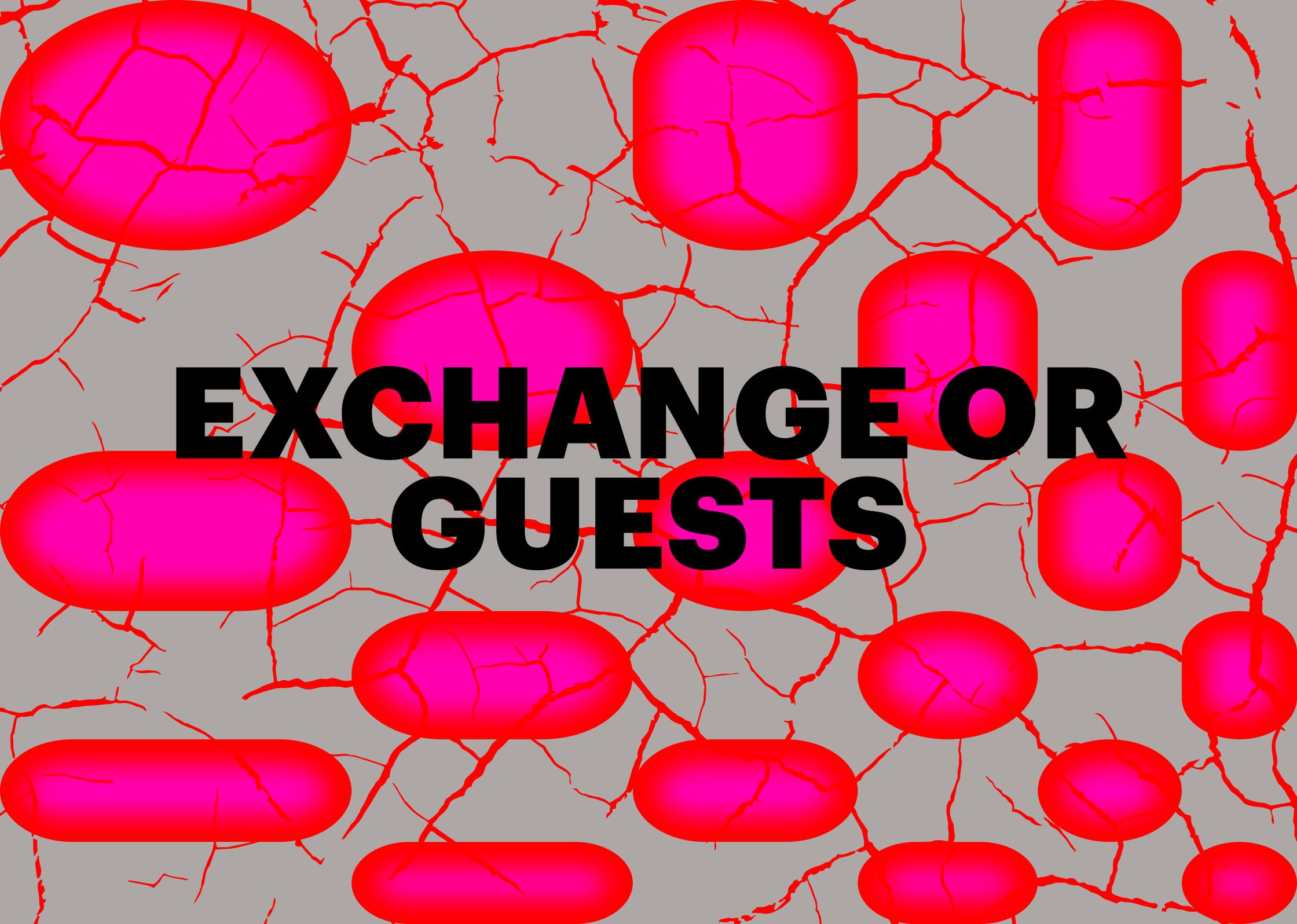
Live series. 8. a low budget episodic show streamed live online.

Markus Öhrn's show continues his theatrical explorations of themes relating to violence, especially in family and domestic contexts. The so-called "nuclear family" can become a model example of how violent structures arise. The starting point is a rape, which leads to pregnancy. This dramatic event unleashes a series of soap-operatic consequences. Pop-culture's favourite television format must here deal with events our culture has little time for.

The script will be drafted by Öhrn and his actors. Future episodes will be streamed live online, and so the script can change during the broadcast, seeing as nothing will be decided until the final episode. It promises to be a show not to be missed.

Cast: Magdalena Popławska,
Jaśmina Polak, Bartosz Gelner,
Piotr Polak

PREMIERE

The background features a grey grid of thin, intersecting lines. Overlaid on this grid are numerous red, three-dimensional-looking shapes. These shapes include spheres and ovals of various sizes and orientations. Each red shape is covered in a network of fine, white, crack-like lines, giving them a textured, fractured appearance. The overall composition is dense and abstract.

**EXCHANGE OR
GUESTS**

Imaginary Europe

OLIVER FRLJIĆ

Friday	4.10	17.00
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Friday	4.10	20.30
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2h

Theatre hall

ENG/PL SUBT

Tickets 50/35 PLN

Age 16+

Together with the European Ensemble, Oliver Frljić embarks on a search for a theatrical utopia. In view of the strengthening of right-wing populist movements in Europe, increasing intolerance and the challenges facing modern migration societies, he poses questions about intellectuals' and artists' responsibilities. With the aid of Peter Weiss and his *Aesthetics of Resistance*, a critical, analytical perspective is presented on two key works in the history of painting and thereby on different aspects of the French Revolution: What has become of the ideal of liberty, equality and fraternity? Biographical material from the actors takes the audience into the centre of the contradictions in our convoluted present. Can the European dream still be saved?

Oliver Frljić – (born in 1976) respected director and playwright born in Bosnia-Herzegovina. He studied philosophy, religions and finally theater direction at the Academy of Dramatic Art in Zagreb. His theatrical work is regularly shown at theatrical festivals such as the Discourse Festival in Giessen, MESS Festival in Sarajevo, the BITEF Festival in Belgrade and EX Ponto in Lublana. Frljić has received numerous awards for his stagings and projects. In his disturbing and shocking performances he uses his own personal, wartime, and political traumas to ask universal questions about the boundaries of artistic and social freedom, individual and collective responsibility, tolerance and stereotypes.

Concept, Staging and Stage Design:
Oliver Frljić

Costumes: Sandra Dekanić

Lighting: Jörg Schuchardt

Dramaturgy: Carolin Losch

Translation: Agnieszka Fietz

Cast: Tenzin Kolsch, Claudia Korneev, Tina Orlandini, Adrian Pezdirc, Jaśmina Polak, Jan Sobolewski

Premiere: April 2019, Schauspiel Stuttgart
A coproduction of Schauspiel Stuttgart with Nowy Teatr, Warschau and Zagreb Youth Theatre (Zagrebačko kazalište mladih). Funded by the German Federal Cultural Foundation.

Guilty Landscapes

DRIES VERHOEVEN

Monday	5.10	17.00–21.00
Tuesday	6.10	17.00–21.00
Wednesday	7.10	17.00–21.00
Thursday	8.10	17.00–21.00
Friday	9.10	17.00–21.00
Saturday	10.10	13.00–21.00
Sunday	11.10	13.00–21.00

Świetlica

10 min.

Language no problem

Tickets 10 PLN

Age 16+

The continual availability of news on our laptops, televisions and smartphones makes us perpetual witnesses to complex situations on the other side of the world feeling unease through the confrontation with poverty and desperation. The news camera is not neutral; intentionally or unintentionally, those who are filmed are framed as victims. Before they know it, the socially conscious viewer is dragged into a vortex of guilt and shame.

With the large scale video installation Dries Verhoeven brings the reality of uncomfortable news images confrontationally close. He poses the question of whether a personal connection is possible between the viewer and the person being viewed. What if the news were to turn and look at its witnesses; what if the protagonists on the evening news were to look us in the eye?

Dries Verhoeven - (1976 Oosterhout, the Netherlands) is a theatre maker and visual artist. He creates installations, performances and happenings in museums, on location and in the public spaces of cities. On the boundary between performance and installation art, he critically evaluates the relationships between the spectators, performers, everyday reality and art. The spectator is directly involved in the work or given the opportunity to steer his or her own experiences. In his work, Verhoeven highlights aspects of the common social reality in which we live. He is not concerned with conveying a statement about reality, but mainly about unbalancing the visitor in order to evoke a shared vulnerability between the viewer and the viewed work. With gestures, which radically affect the public order of everyday life, he hopes to sow the seeds of doubt about the systems that inconspicuously influence our thoughts and actions. In recent years, the current crisis mind-set and the influence of digital media on interpersonal relationships in particular have formed the basis for his projects. Dries Verhoeven resides in Berlin and Amsterdam.

Concept: Dries Verhoeven
 Production: Studio Dries Verhoeven
 Photography: Willem Popelier, Christopher Hewitt & Pinelopi Gerasimou
 Video registration: Thorsten Alofs, Christopher Hewitt
 Co-production: SPRING Festival Utrecht (NL), Foreign Affairs Berlijn (DE), Theaterfestival Boulevard 's-Hertogenbosch (NL) and MU Eindhoven (NL)
Guilty Landscapes is made possible thanks to the Prins Bernhard Cultuurfonds / Het Zilveren Lint Fonds oraz VSBfonds.

Farm Fatale

PHILIPPE QUESNE

Friday	6.11	19.00
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Saturday	7.11.	19.00
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Theatre hall

1h30

FR/PL SUBT/ENG SUBT

Tickets 50/35 PLN

Five scarecrows miss the birds, which have all disappeared. Rendered redundant, the scarecrows focus on doing radio instead, and together they discuss potential forthcoming broadcasts. A feature on genetically modified carrots? A programme on cruelty? Perhaps it might be better to go and scare off the neighbour instead, the one who's polluting the soil by spraying insecticides? French artist Philippe Quesne, renowned for his inventive set designs, has created an evening of theatre that's as magical as it is ironic, as activist as it is melancholy, and as gentle as it is catastrophic. In the artificial setting of a white stage, straw bales lie around like props from a bygone age. Our own age. In the post-human future of *Farm Fatale*, birdsong is available only as an audio track. The naive beauty and striking innocence of these recordings trigger a futile nostalgia for unscathed landscapes. Current ecological and political issues as delicate poetry.

Philippe Quesne - (born in 1970) director and stage designer for theatre and opera. In 2003, he set up Vivarium Studio, bringing together actors, visual artists and musicians. He designs and stages shows that seek to develop a contemporary dramaturgy based on stage devices that are like workshops, a variety of "vivarium spaces" for studying human microcosms. He has been co-director of the Théâtre Nanterre-Amandiers since January 2014. In Quesne's theatre, this relationship is democratised. The theatrical apparatus, both materially and conceptually, is set up to enable the flow of animation to be interchangeable, affording an equal agency to the objects being used much as that of the performers. Quesne is known as the wizard of theatre, who has become one of the most popular guest of European festivals in recent years.

Text, setting, costumes: Philippe Quesne
 Artistic assistance stage: Nicole Marianna Wytyczak
 Artistic assistance costume: Nora Stocker
 Stage production: Philippe Quesne
 Lighting: Pit Schultheiss
 Dramaturgy: Martin Valdés-Stauber
 Cast: Léo Gobin, Stefan Merki, Damian Rebgetz, Julia Riedler, Gaëtan Vourc'h
 Production: Münchner Kammerspiele – Munich
 Coproduction: Nanterre-Amandiers, centre dramatique national
 Premiere: March 2019, Münchner Kammerspiele

I Love You, Goodbye (The New vs. Old Edition) GOB SQUAD

Friday	4.12	18.00
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Saturday	5.12	17.00
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Theatre hall

6h

only ENG

Tickets 50/35 PLN

Age 16+

UK/German artists collective, Gob Squad, first developed *I Love You, Goodbye* in response to the tortuous negotiations regarding their home countries' divorce back in 2019. Since world politics has become dominated by a debate between globalised markets and national interests, which has then be further impacted by a global pandemic the exploration of ideas about where we come from and what that means have become urgent topics.

Over the course of an evening, individual performers cook regional dishes to explain their origins to an inquisitive parliament, presided over by a ruthless Mr. or Madam Speaker. *I Love You, Goodbye* is a collective ritual of letting go, saying goodbye to things we love in order to recast our relationships with them under new terms and conditions. *I Love You, Goodbye* is about cookery, cultural difference, social class, ambition, failure and the difficulty of making stark choices in a complex world.

I Love You, Goodbye (The New vs. Old Edition), developed especially for Nowy Teatr, features Polish, German and British performers, all telling us who they are, and what 'home' means to them, through the medium of food, song and debate. How important are the traditions we grew up with key to shaping who we will become? Is respect for the old ways a good or a bad thing? And when New Europe meets Old Europe and soon-to-be Ex-Europe, who will prove most able to leave all those meat and potatoes behind and be fit to face the future?

Gob Squad – a group of UK and German artists, started the company in Nottingham in 1994, currently more or less based in Berlin. We make performances and videos which search for beauty in the everyday, and look for words of wisdom from a passing stranger. We are artists collective, the seven core members working collaboratively on the concept, direction and performance of our work. Other artists, performers and technicians are invited to collaborate on particular projects. We try and explore the point where theatre meets art, media and real life. As well as theatres and galleries, we place our work at the heart of urban life – in houses, shops, underground stations, car parks, hotels or directly on the street.

Gob Squad: Johanna Freiburg, Sean Patten, Sharon Smith, Berit Stumpf, Sarah Thom, Bastian Trost and Simon Will.
Gob Squad Management: Eva Hartmann
Sound design: Jeff McGrory
Video design: Miles Chalcraft
Light design: Max Wegner
Tour manager: Mat Hand
Finance Management: Caroline Gentz
Communication and Public Relations: Alexandra Lauck
UK-Production: Ayla Suveren

**WARSAW OR
TRANSFER
- THE SUNRISES
(IN THE EAST)**

The Warsaw Group

EGLĖ ŠVEDKAUSKAITĖ

Thursday	24.09	18.30
Friday	25.09	18.30
Saturday	26.09	16.00
Sunday	27.09	16.00

Świetlica

1h

Age 12+

only in Polish

Tickets 35/25 PLN

The team of *Grupa Warszawska* started their rehearsals by the end of February 2020. Within the frame of discussions about how climate change influences our daily life on a small scale and our views, values and self-identification on a bigger level, the team also speculated about the near future and dystopian scenarios for the Earth and its inhabitants if we won't take the measures right now. Suddenly those dystopian projections became reality and interrupted our work, forcing us to take a pause and live through the unexpected scenario.

We are coming back after this break to remember and remind that the topic of climate catastrophe hasn't vanished, it is even more actual than before, shouting loud that the threatening changes we were expecting in the future are happening now and we cannot remain indifferent to that. Then the phenomenon of youth activism comes into the horizon as a very important force dealing with climate change issues in societies around the world. Where lies the strength of such movements? How do young people describe activism themselves? How is climate activism connected with privilege and personal surroundings?

Led by five teenage actors *The Warsaw Group* is inviting the audience to question the position of a young person in Poland, his/her right to know about global processes in the world and their country's involvement in them, to analyse the values of their education. *The Warsaw Group* is setting a goal to create a space and time for encouraging each other in action against nihilism and institutional inertia.

Eglė Švedkauskaitė (born 1994) is an emerging director recently causing a stir in the Lithuanian theatrical community.

Her work focuses on human interactions – that which goes from the personal to the universal. She is no stranger to the world closest to her – Eastern and Central Europe. Her works have been staged not only in her Lithuanian homeland, but also in Poland, Italy and Russia. Her creative journey has led to collaborations with the likes of Joanna Rajkowska, Anna Smolar and Jean Michel Bruyere.

Direction: Eglė Švedkauskaitė

Dramaturgy: Michał Telega

Video: Hanna Maciąg

Cast: Zuzanna Bojdecka, Stanisław

Garapich, Karolina Laskowska,

Marianna Wilska, Ignacy Zasadni

Premiere: September 2020, Nowy Teatr

**WARSAW OR
TRANSFER
- THE SUNSETS
(IN THE WEST)**

Showcase Generation After 4: World Wide Web

14-20 September 2020

Times are becoming ever more unsettled, more questions arising, while answers — are ever more chaotic. What's new, what's next? We're all feeling the need for change — for many changes yet. But need in itself does not generate any sort of new order. Hence, thinking about generations after 2020, we are looking not just for new methods of creating, new sources and re-evaluated paradigms — making out territories of change. We are looking more closely at that which is known, seeing within it opportunities and limitations.

The fourth edition of Showcase featuring the newest developments taking place on Polish theatrical stages, involving representatives and programmers of the most important festivals and theatrical institutions from Europe, Asia and America. Beyond performances, programme included talks led by Performing Arts Institute, a series of virtual guided tours at collaborating institutions, where building is only an excuse to share their visions, and 1-on-1 meetings with collaborating institutions and artists.

The programme includes:

Jesus

Jędrzej Piaskowski,
Hubert Sulima
Nowy Teatr

Rodos

concept, choreography
Wojciech Grudziński
Komuna Warszawa

Woyzeck

direction Grzegorz Jaremko
TR Warszawa

Archeresses

choreography Agnieszka Kryst
Zachęta

Always Coming Home

direction Magda Szpecht
TR Warszawa

I Will Try to Tell You But It Won't Go Well

direction Anna Karasińska
Komuna/Warszawa
STUDIO teatrgaleria

Erazm/Erasmus

direction Anna Smolar
Nowy Teatr

This is an exhibition and I'm an exhibitionist

choreography Ania Nowak
U-Jazdowski

Reichnitz. Opera - The Extermination Angel

direction Katarzyna Kalwat
TR Warszawa

Body Parts

choreography Ramona Nagabczyńska
Fundacja Burda

Capri - The Island of Fugitives

direction Krystian Lupa
Teatr Powszechny

nowyteatr.org
bilety.nowyteatr.org

Design:
Edgar Bąk Studio

Festiwal sfinansowano
ze środków miasta
stołecznego Warszawa



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